

GENETRIX

Technical requirements

Compagnie József Trefeli & Compagnie Victoria Chiu

Site web: www.jozseftrefeli.org

Choreography and performance:

Susana Panadès Diaz, Rudi Van Der Merwe et, József Trefeli, Victoria Chiu.

CONTACTS TECHNICIANS:

sound / video: Laurent Schaer: l.schaer@bluewin.ch

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lights / stage: Alexandrine Marquet: alexe.marquet@gmail.com

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The show consists of 3 dance solos (three times 20 minutes: total duration 1 hour) followed by a 15 minute intermission and a 20 minute film by Victoria Chiu.

Five people on tour.

Costumes:

Theatre Provides :

an iron and ironing board

Washing machine and dryer if several performances

Description of the set:

*Three screens suspended on bars (provided by the Theatre) 3.30m above floor.
(stage left, up stage and stage right – 3 sides of a square)*

Projections on the 3 screens with 3 video projectors. (provided by the Company)

*The light plan and equipment required will be adapted on a case by case basis,
A new plan may be provided.*

Performance space requirements:

width minimum 9 metres
depth minimum 9 metres
height minimum under the light grid 5 metres

Theatre provides:

Black dance floor
Black box : black walls or curtains
3 sets of bars. Length of bars minimum 9metres times 3
Suspended at a height of 3,30 metres (see plan)
Weight to anchor the screens on the ground. Also 3 times 9 metres. (wood or metal bars)

Sound:

Theatre provides:

Sound system adapted to the venue
2 speakers upstage, 2 speakers downstage, 1 bass. 2 stage monitors (foldback)
1 sound mixing desk with a minimum of 4 inputs, and 6 outputs

The Company brings:

Laptop + Qlab, soundcard (sound card) (2 outputs XLR or jack TRS)
(Same laptop used for the video)

Video:

Theatre provides:

Attachment points according to plan, and electricity sources, plugs and cables

Company provides:

3 Video Projectors (2.7kg each) with clamps/hooks, and video cables.
Laptop + madmapper (same laptop used for the sound)

Lights:

Theatre provides:

Dimmable lights and lights for the audiences entrance and exit controlled from the lighting desk
18 circuits
6 led pars with zoom
9 PC's 1kw clear or hammered lenses
All PC's must have shutters
1 frieze dimensions 1m or 1m20 (border curtain to cover back lights)

2 profiles for front lights 25°/50°
Adaptors DMX (3-5 poles) if necessary
Splitter DMX
Cable DMX sufficient
Colour filters: All PC's #371
Profiles for front 136 lee

Company brings:

Laptop + box Entec. D:light
2 LDDE Spectra Connect T5 LED set 4 (DMX 5 poles)
Adaptors T12

Planning SETUP:

1st day:

1 service to hang the lights, the video projectors, the bars for the screens and the screens
1 service to point and program the lights and videos
1 service program tech. tech rehearsal with sound, lights and vidéo in the evening

2nd day:

Morning (if necessary): finalisation of program the video, lights and sound
Afternoon: dress rehearsal
Evening: performance

Technical team provided by theatre:

1 technical director of the venue available all the time
1 light/sound/stage technician for first 2 services of setup and point and program on 1st day.